

The Asylum

Cumulative Index, Volumes I–XXV

William Malkmus

A brief description of the philosophy and structure of this twenty-five volume index to *The Asylum* is given here. The present index has been made more detailed and comprehensive than previous indexes, in order to make it a more valuable research tool.

Author Index

Articles (including reports, notes, and letters) are listed chronologically under the author's name, last name first. Unsigned or pseudonymous articles, as well as multiply-authored (more than two) articles are listed after "Z" as "Anonymous/Multiple." Letters, addenda, and errata related to the articles are considered extremely important (whether or not by the author) and are denoted by (L), (A), and (E), respectively.

Subject Index

The arrangement of subjects continues to be modified, and a brief description of them is offered here. As might be imagined, there is some degree of overlapping between the various subjects, so that a given article may be listed in more than one category.

AUCTION CATALOGUES: This subject is reasonably self-explanatory, but specifically includes pure auction, auction/mail bid, mail bid, and bid/buy sale catalogues with specific cutoff dates

BIBLIOGRAPHIES: This category includes articles which are intended to give comprehensive bibliographies of particular subjects or individuals. The subjects may be broad or ex-

tremely narrow (such as a single publication).

BIOGRAPHICAL INFORMATION: Individuals (primarily numismatists or others related to numismatics) for whom useful biographical information can be found are listed alphabetically (last name first). Multiple entries for a name are listed chronologically.

BOOK COLLECTING (GENERAL): Hopefully, self-explanatory. For formal library formation and exhibiting, see "Numismatic Libraries, Exhibits." More technical subjects, such as preservation, are found in "Books (Preservation, etc.)."

BOOK PUBLISHING: This category includes articles concerned with the production of numismatic books and other publications.

BOOK SALE REPORTS (CONTEMPORARY): Results of recent book sales are listed chronologically, giving the seller's or auctioneer's name and date of the sale.

BOOK SELLING: Articles related to the commercial selling (wholesale or retail) of numismatic publications.

BOOKS (ANTIQUARIAN): Hopefully, self-explanatory. The specific time frame implied is somewhat subjective, but the emphasis is primarily on the book as a historical item, rather than a contemporary reference.

BOOKS BY TITLE: Books are listed alphabetically by title (disregarding articles (*the*, *a*, *le*, *das*, etc.)), followed by author's name (or names) and date of publication, if available.

BOOKS (PRESERVATION, ETC.): This classification considers books as physical objects and includes topics such as paper, printing, manufacture, binding, technical description, and preservation.

FIXED PRICE LISTS: Considered self-explanatory, but excluding house organs which have significant editorial matter and are listed under "Periodicals by Title."

ILLUSTRATIONS/PHOTOGRAPHY: Includes various types of photographic illustrations, as well as other techniques, such as embossing.

LITERATURE (GENERAL): This category is intended to include broad topics of numismatic literature. Articles included here may well be listed under other categories also.

LITERATURE (MISCELLANEOUS): This catch-all category is intended to include areas difficult to categorize, which might be considered "odd-ball" (in the kindest sense), such as coin albums, post cards, etc.

LITERATURE (U. S. COLONIAL AND COPPER): Because of the considerable interest in these areas, reflected in a significant number of articles, this category has been established.

NBS NEWS AND HISTORY: Historical references to NBS or *The Asylum* are included here, under a number of sub-headings. Other references to *The Asylum* are found in "Periodicals by Title."

NUMISMATIC LIBRARIES AND EXHIBITS: This category includes notable libraries (public or private) or sales of such or exhibits (permanent or temporary) of numismatic literature. Also, articles on formation, maintenance, exhibition, and disposition of libraries are included.

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