



Numismatic Bibliomania Society

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COINBOOKS.ORG

2022 CHARITY AUCTION

FRIDAY, AUGUST 19, 11:30 TO 1:30, ROOM 12

DONALD E. STEPHENS CONVENTION CENTER

ROSEMONT, ILLINOIS

Absentee bids should be sent to David Fanning at df@numislit.com
and must reach him by close of day, **Thursday, August 18.**

PLEASE SEE TERMS OF SALE

Page Proofs of Adams on Admiral Vernon

1 Adams, John W., Fernando Chao (h) and Anne E. Bentley. **MEDALLIC PORTRAITS OF ADMIRAL VERNON: MEDALS SOMETIMES LIE.** Unbound page proofs printed in color on one side of 8.5 by 11 inch sheets. (8), 240, (3) pages. Annotated intermittently by David Fanning. Cover letter from John W. Adams to David Fanning laid in. Fine. \$50

The final page proofs of this comprehensive standard reference work on Admiral Vernon medals, sent to David Fanning on March 24, 2010, the same month that Kolbe & Fanning was legally established (the publication of the book being one of the firm's first projects). Fanning's comments and corrections are only very occasional.

Donated by Kolbe & Fanning

Core Reference to U.S. Uniform Buttons

2 Albert, Alphaeus H. **RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS.** Bicentennial edition, with additional copy by Howard R. Crouch. Oakpark: SCS Publications, 2006. Fortieth printing. 8vo, original blue cloth, gilt. 511, (1) pages; illustrated throughout. Small tear to front pastedown; near fine. \$150

An important reference work. The lengthy subtitle reads: *A Definitive Listing of the Buttons Depicting the Insignia of the Armed Forces and Famous Regiments, Governmental, Service and Veteran Organizations, Educational and Military Training Institutions, the State Seals, the Republic of Texas, the Confederate Armed Forces, the Caricatures and Slogans of Political Campaigns Including Those of Washington's Inauguration, with Illustrations and Relative Values, 1775-1976.* Ex Roger S. Siboni Library, with his numismatic bookplate.

Donated by Roger Siboni

The Initial Volume

3 American Numismatic Society [publisher]. **JOURNAL OF EARLY AMERICAN NUMISMATICS.** Volume I (2018), Nos. 1-2, complete. 8vo, original printed card covers. vi, 228, (2) + ix, (1), 211, (3) pages; illustrated. Previous owner's initials on inside front covers, else fine. \$40

The first volume of the new publication continuing the *Colonial Newsletter*, which served for nearly sixty years the needs of colonial coin collectors and helped to expand the popularity of this area of numismatics.

Donated by Chuck Heck

Scarce 1861 Sale Catalogue

4 Bangs, Merwin & Co. **CATALOGUE OF A NUMISMATIC COLLECTION**. New York, March 21–22, 1861. 8vo, self-covered. 15, (1) pages; 601 lots. Removed from previous binding; very good or better. \$30

Attinelli 23: “This was the portion of his collection [Francis J. Klein], remaining after the sale of Oct. 24, 25, 1860.” According to a printed note on the bottom half of the title, “The greater part of this Collection was purchased at the sales of renowned Numismatic Collections in different parts of Europe.” Ex Dave Stone Library (Kolbe & Fanning Sale 143, lot 634).

Donated by Joel Orosz

1788 U.S. Mint Proposal

5 B(arton, William). **OUTLINES OF A PLAN FOR THE ESTABLISHMENT OF A MINT, FOR THE UNITED STATES; HUMBL Y SUBMITTED TO CONGRESS**. Philadelphia, *The Columbian Magazine*, for April 1788. Printed for the Proprietors by William Spotswood. 8vo, self-covered. Complete issue present [(3), 178–234 pages; one folding table]: Barton’s article comprises pages 198–202. Removed from previous binding. Very good or so. \$50

An important early Mint proposal. William Barton (1754–1817) was a Philadelphia lawyer with keen interests in heraldry and monetary matters. In 1781, he published his *Observations on the Nature and Use of Paper Credit*, which was followed in 1786 by *The True Interests of the United States and Particularly of Pennsylvania Considered with Respect to the Advantages Resulting from a State Paper Money*. He is best remembered today, however, for being one of the two designers of the Great Seal of the United States. His Mint proposal was issued in 1785 and had, by the time of publication here, been superseded by other proposals. The introduction, signed by “B.,” opines that “Though it has not been adopted, there are many judicious persons who consider it, at least, equal to the system which has been established.” Other articles present in this issue touch on assaying and Spanish silver dollars. Charles Evans called *The Columbian Magazine* “the most ambitious project in magazine publication yet attempted in this country.” Very rare and rather interesting. Evans 21007. A similar copy sold in Kolbe & Fanning’s 2012 New York Book Auction for \$950 hammer.

Donated by Joel Orosz

Silversmiths of Philadelphia

6 Brix, Maurice. **LIST OF PHILADELPHIA SILVERSMITHS AND ALLIED ARTIFICERS FROM 1682 TO 1850**. Philadelphia: privately printed, 1920. 8vo, original printed wrappers over stiff card covers. Frontispiece; vii, (1), 125, (1) pages. Some light, unobtrusive damp-staining to opening pages; spine reinforced with tape. Very good. \$50

No. 4 of only 325 copies issued. Important and scarce. Ex Stack Family Library (Kolbe & Fanning Sale 116, lot 77).

Donated by Kolbe & Fanning

Infrequently Offered Sale Catalogues

7 Celina Coin Company [Ted & Carl Brandts]. **AUCTION SALE CATALOGUES**. Celina & Lima, 1945–1950. Five catalogues, dated February 5, 1945; March 6, 1947; October 8–9, 1949; March 11, 1950; and June 28, 1950. [*with*] **PRICE LISTS**. Seven catalogues, being Nos. 11, 14, 15, 16, 20, 22 and 25. c. 1943–1948. 8vo, original printed card covers. Generally very good or better. \$50

The first auction features a 1794 dollar, “One of the finest known... Worth about \$1,000.” Both the auctions and the fixed price catalogues routinely feature choice large cents by die variety. Ex P. Scott Rubin Library.

Donated by Dan Hamelberg

Clain-Stefanelli’s Masterful Bibliography

8 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY**. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Housed in cardboard slipcase. Near fine. \$100

By far the most comprehensive modern numismatic bibliography.

Donated by Jeff Dickerson

Cogan's Montreal Sale, with Plate

9 Cogan, Edward. **CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS.** New York: Bangs, April 3–5, 1871. Tall 8vo, original printed paper covers. 73, (1) pages; 1758 lots; 1 fine photographic plate. Cover somewhat foxed and chipped; very good. \$150

Adams 27. Only the third plated U.S. numismatic auction catalogue. Attinelli claimed that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman, the owner was actually James Ferrier, the former mayor of Montreal. Bowman was close, but mistaken. As recently demonstrated by Ted Banning, the owner was in fact James Ferrier, Jr., a son of Mayor Ferrier. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as nine ancient Greek and Roman coins and a few modern world coins. Rated B overall by Adams (A for British, B for ancients). Attinelli 58. Fanning, *Ancient Coins in Early American Auctions*, 23. Ex Charles Davis, 2017 Baltimore Expo.

Donated by Joel Orosz

Significant Monographs on Argentine Coins

10 Cunietti-Ferrando, Arnaldo J. **LA AMONEDACIÓN NACIONAL, 1881–1964.** Buenos Aires, 1964. 8vo, original printed card covers. 62, (2) pages; illustrated. Fine. [*with*] Cunietti-Ferrando, Arnaldo J. **MONEDAS DE BUENOS AIRES: ACUÑACIÓN DE BIRMINGHAM.** Buenos Aires, 1964. 8vo, original printed card covers. 35, (1) pages; illustrated. Corner bruise; near fine. [*with*] Cunietti-Ferrando, Arnaldo José. **MONEDAS DE LA REPÚBLICA ARGENTINA.** Buenos Aires, 1965. 8vo, original printed card covers. 62, (2) pages; illustrated. Price list tipped in. Near fine. [*with*] Gonzáles Condé, José María. **CATÁLOGO DE LA MONEDA METALICA ARGENTINA, 1813–1970.** Buenos Aires, 1970. 8vo, original printed card covers. 55, (1) pages; illustrated. Valuation sheet laid in. Fine. \$100

Asociación Numismática Argentina, publications II, III, IV and XIV. Rarely available in this country and still important.

Donated by Kolbe & Fanning

Elder's 1908 Gschwend Sale, with 17 Photographic Plates

11 Elder, Thomas L. **CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.** New York, June 15–16, 1908. Small 4to [26.5 by 17.5 cm], later crimson cloth, gilt. 83, (1) pages; 2 leaves of addenda tipped in at end with instruction slip; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Binding a bit weak; near fine. \$1200

Adams 18, with plates. Rated A+ overall: "Superb colonials: Rosa Sine Spina, Higleys (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to \$20, in copper. Palmetto medal. First rate copper." The photographically illustrated edition of Elder's first blockbuster catalogue. The collection was of the highest importance. The sale begins with exceptional colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence [also fake] were pulled from the auction.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was one of the few remaining numismatists who had been involved since the heady days following the Civil War. The two addenda leaves are rare, with this copy including the notice to append the leaves to the end of the catalogue. Davis 349. Fanning, *Ancient Coins in Early American Auctions*, 26. Ex Kolbe & Fanning Sale 127 (2013 New York Book Auction), lot 204 at \$3250 hammer.

Donated by Dave Steine

TAL Cent Offprint

12 Fuld, Melvin and George. **THE TALBOT, ALLUM AND LEE CENTS.** Chicago, 1956 or later. 12mo, self-covered as issued. 11, (1) pages; illustrated. With George Fuld's signature and Robert Martin's ink stamp on the title page. Near fine. \$20

The scarce offprint of a major article by George and Melvin Fuld, published in the September 1956 issue of the *Numismatic Scrapbook* and still important. Ex Charles Davis Sale 20, lot 464; ex Robert Martin Library.

Donated by Roger Siboni

Moneyers of the Late Roman Republic

13 Harlan, Michael. **ROMAN REPUBLICAN MONEYERS AND THEIR COINS: 81 BCE–64 BCE.** Citrus Heights: Moneta Publications, 2012. 8vo, original printed card covers. xvii, (1), 222 pages; illustrated throughout. Near fine. \$20

Covers 34 moneyers who served during this period and were responsible for designing the coins struck.

Donated by Kolbe & Fanning

Handsomely Bound Type Table Catalogue

14 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York: Messrs. Bangs & Co., November 28–30, 1881. 8vo, later brown half morocco, gilt. (4), 124 pages; 1920 lots. Near fine. \$250

Adams 55. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950. Clain-Stefanelli 12292. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 3582); ex Michael Spurlock Library (Kolbe & Fanning Sale 138, lot 273).

Donated by Tom Harrison

Heaton's Mint Marks

15 Heaton, A.G. **A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS.** Washington, D.C., 1893. 8vo, original gilt-printed white card covers. 54, (2) pages. Tape repair to front cover verso; two leaves with offsetting from previous insert; previous owner's embossed stamp. Very good or better. \$150

An above-average copy of a publication that usually has problems. A noted artist, Heaton lived 86 years. His interest in numismatics waned in later life, but, at the time this work was published, he was an avid coin collector. In the preface, he notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters ... commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book, which increased the popularity of collecting on this basis. Although it achieved wide distribution at the time, copies today are scarce. Clain-Stefanelli 12524.

Donated by Tom Harrison

Still in the Publisher's Box

16 Hoberman, Gerald. **THE ART OF COINS AND THEIR PHOTOGRAPHY: AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS**. London: Spink, 1981. 4to, original olive cloth with illustrated title label on front board; silk markers; decorative endpapers with numismatic designs; jacket. 397, (1) pages; 571 illustrations, including 329 color photographs on 131 plates. New, still in original publisher's box. \$50
An outstanding work, featuring some of the best coin photography ever published.

Donated by Scott Miller

Little-Known Breen Articles

17 Ivy Rare Coin Co., Steve. **PRICE LISTS**. Dallas, April and May 1974. Two issues. 8vo, original printed card covers. 12 + 8 pages. Near fine. \$20
Early Steve Ivy fixed price lists, most notable today for including Parts V and VI of Walter Breen's "How Rare Is It?" a little-known multi-part article by him.

Donated by Dan Hamelberg

Leatherbound Lee / Champa / Essex Institute Sale

18 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION**. Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Leather covers scuffed, with some spotting to page edges; near fine. \$100

The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes). The soft leather used is easily marked, with unblemished copies being infrequently encountered. Ex Raymond Hale Library (Kolbe & Fanning Sale 139, lot 299).

Donated by Jeff Dickerson

Page Proofs of Kolbe's Numismatic Bibliography

19 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER**. Unbound page proofs printed on one side of 8.5 by 11 inch sheets. 333 pages. Annotated throughout by David Fanning. Near fine. \$50
Late-stage (2011 or 2012) proof pages of this detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. Fanning's comments and corrections are occasional and mostly minor, though still of some interest.

Donated by Kolbe & Fanning

Newman's Copy of Kolbe's Numismatic Bibliography

20 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER**. Cedarripines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Signed presentation letter from George Kolbe to Eric P. Newman laid in. Fine. \$200

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex Eric P. Newman Library (Heritage, Newman Sale XI, November 2018, part of lot 16044).

Donated by Jeff Dickerson

The Gonzales del Valle Collection

21 Low, Lyman H. CATALOGUE OF THE VERY IMPORTANT AND VALUABLE CABINET OF SPANISH COINS AND MEDALS COLLECTED BY THE LATE EXCELENTISIMO SEÑOR DON A GONZALEZ DEL VALLE ... PART ONE; PROCLAMATION COINS AND MEDALS, AND SILVER COINS OF THE DOLLAR SIZE. New York: Daniel R. Kennedy, July 10, 1907. Tall 8vo, original printed paper covers. 43, (1) pages; 447 lots. Lacking rear cover; front a bit worn. Very good. [*with*] Low, Lyman H. CATALOGUE OF THE DEL VALLE COLLECTION, PART II... New York: Daniel R. Kennedy, September 3, 1907. Tall 8vo, original printed paper covers. 50 pages; 577 lots. Covers spotted; spine worn; very good or so. \$200

Adams 121 and 123. Both parts of the extraordinary Gonzales del Valle collection. Each was presented by Low in large format and both are rated A by Adams: "Finest U.S. collection of proclamation medals of Spain/dominions and of Spanish coins." "Extraordinary collection of ancient, medieval, Latin American and modern coins relating to Spain." Both are very scarce, with only one copy of each recorded in the 2005 Moulton census. Given their importance, it seems reasonable to suppose that their specialized nature led Low to distribute fewer copies than usual. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 286 [Part I]) and Kolbe & Fanning Sale 124, lot 606 (Part II).

Donated by Dave Steine

A Deluxe, Photographically Illustrated Dunham Catalogue

22 Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. \$50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3, 1941. 4to [27.5 by 20. 5 cm], original maroon grained full leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold; prices realized list laid in. Only the slightest rubbing at extremities. Fine. \$1000

Adams 97. The Deluxe Leatherbound Edition. From the library of Emerson G. Gaylord, with his name stamped in gilt at the base of the front cover. Inscribed by Mehl in blue ink on the front flyleaf: "To Mr. Emerson G. Gaylord, with highest esteem and every good wish (*signed*) B. Max Mehl." Gaylord was a major player at the time; his memorable collection, featuring United States and territorial gold coins, was sold by Maurice Gould and Joseph Lipson in two 1963 sales under the auspices of Mayflower Coin Auctions. Rated A+ by Adams: "Landmark sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Very scarce; perhaps fewer than twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham "One evening in June 1910, while

Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'" Ex Craig Smith Library (Kolbe Sale 95, lot 173); ex Dave Steine Library (Kolbe & Fanning Sale 138, lot 291) at \$1500 hammer.

Donated by Jeff Dickerson

Diary of an Early Collector

23 Mickle, Isaac. **A GENTLEMAN OF MUCH PROMISE: THE DIARY OF ISAAC MICKLE 1837–1845.** Edited by Philip English Mackey. Philadelphia: University of Pennsylvania Press, 1977. Two volumes, complete. 8vo, original matching russet cloth, gilt, and yellow boards; endpaper maps. xxviii, (2), 248, (2), (6), 251–531, (1) pages; occasional text illustrations. Housed as issued in accompanying slipcase. Near fine. \$80

Mickle was an early American numismatist who occasionally discussed his interest, and the collections of others, in this diary. As early as 1840, he associated with collector Joseph B. Cooper, and he attended the September 28, 1840 auction sale at Birch's of the Godfrey Krumback collection, an extremely early U.S. numismatic auction sale. Little known. Ex Black River Books, 2020.

Donated by Joel Orosz

The Mitchell-Boulton Correspondence

24 Mitchell, Clarence Blair [editor / publisher]. **MITCHELL-BOULTON CORRESPONDENCE, 1787–1792, RELATIVE TO COINAGES FOR SOUTH CAROLINA AND THE UNITED STATES.** Princeton: Privately printed at the Princeton University Press, foreword dated December 1931. 8vo, original black cloth, gilt. (6), 38, (2) pages. Near fine. \$500

Very rare. Crosby relates in his 1875 *Early Coins of America* that in 1785 Charles Borrell proposed to supply coinage to South Carolina. Unknown to Crosby, Borrell later declined to proceed and John Hinckley Mitchell began, at about this same time, a considerable correspondence on the same project with Matthew Boulton, whom he had met on a trip to England. When the Constitution was ratified in 1788, the States lost the right to issue or regulate coinage and Mitchell redirected his efforts to provide, through Boulton, coinage for the United States. This important correspondence forms the basis of Don Taxay's considerable discussion of the topic in *The U.S. Mint and Coinage*. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue (at \$750).

Donated by Dan Hamelberg

Henry Morris on Booksellers' Tokens, with Examples

25 Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOK-MAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing 11 copper tokens. Fine. \$200

One of 300 copies printed on Arches paper. A handsome production. Of the eleven actual copper tokens included with this work, one was issued by Henry Morris, and ten by prominent book arts and bookselling firms, including George Frederick Kolbe.

Donated by Joel Orosz

Illustrated Guide to 1793 Large Cents

26 Neiswinter, James A. [compiler]. **TYPES AND VARIETIES OF THE U.S. CENT, 1793.** Produced for the 2022 Early American Coppers convention in St. Louis. 8.5 by 11 photographic print depicting the 15 obverses and 11 reverses that together create the 22 varieties of 1793 large cent, along with a listing of the die combinations, Sheldon and Breen numbers, and rarity ratings. As new. \$100

An attractive photographic plate that brings together high-grade examples of all known die varieties of 1793 large cents, with die linkages indicated and the relevant attributions and rarities listed alongside. Only 30 copies of the plate were produced, of which this is number 19.

Donated by Jim Neiswinter

Handsome Deluxe Edition

27 Newman, Eric. P. **THE UNITED STATES FUGIO COPPER COINS OF 1787.** Ypsilanti, 2008. 4to, original green half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt. 168 pages; illustrated in color. Limitation bookplate signed by the author. Fine. \$500

Copy No. 5 of the deluxe edition, exquisitely bound by Harcourt Bindery. Newman's Fugio revision was long-awaited by those who had relied for decades on his earlier work, first published in 1949, and the 1976 Kessler volume. The 2008 edition includes color enlargements of all known varieties and considerably expanded historical background information. A beautiful special edition produced in very limited numbers.

Donated by Dan Hamelberg

Scarce 1862 Work on Pennsylvania Paper

28 Phillips, Henry, Jr. **AN HISTORICAL SKETCH OF THE PAPER MONEY ISSUED BY PENNSYLVANIA, TOGETHER WITH A COMPLETE LIST OF ALL THE DATES, ISSUES, AMOUNTS, DENOMINATIONS, AND SIGNERS. BY A MEMBER OF THE NUMISMATIC SOCIETY OF PHILADELPHIA.** Philadelphia: A.C. Kline, 1862. 8vo, original printed green paper covers. 40 pages. Tear to paper covers where spine label removed; very good. \$50

A scarce early work on colonial and Continental Pennsylvania paper money, much of the information included was added to Phillips's two-volume *Historical Sketches* on early American paper money published a few years later. Davis 837. Newman 370. Sigler 2031.

Donated by Dan Hamelberg

Raymond's Coin Collector's Journal

29 Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL.** New Series. A partial set, consisting of: Volume I, Nos. 1, 4 and 8–12; Volumes II and III complete; Volume V complete; Volume VI, Nos. 1, 3 and 4; Volume VII complete; Volume XVIII complete; Volume XIX, No. 4; and Volume XX, No. 1 (two copies). New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1953. 8vo, original printed paper or card covers. Generally near fine or better. \$100

A good starter set. First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Clain-Stefanelli 485.

Donated by Chuck Heck

Complete Later Raymond Sales

30 Raymond, Wayte. **MAIL-BID SALES.** New York and Mineola, 1937–1950. Fifty-three catalogues, being a complete set of the later mail-bid sales held under Raymond's name. Includes sales dated: Sept. 20, 1937; Oct. 29, 1937*; Dec. 14, 1937; Mar. 8, 1938*; April 20, 1938*; May 27, 1938*; July 6, 1938*; Aug. 16, 1938*; Sept. 20, 1938*; Nov. 1, 1938*; Dec. 19, 1938; Jan. 31, 1939; Mar. 21, 1939*; April 25, 1939*; May 23, 1939; June 20, 1939*; Sept. 6, 1939*; Nov. 14, 1939; Dec. 19, 1939; Jan. 23, 1940*; Feb. 27, 1940*; July 10, 1940; Oct. 29, 1940; Feb. 18, 1941; Mar. 25, 1941; April 29, 1941; June 10, 1941; July 15, 1941; Sept. 16, 1941; Oct. 28, 1941*; Dec. 9, 1941*; Jan. 13, 1942*; Feb. 25, 1942*; Mar. 24, 1942*; April 14, 1942*; July 14, 1942*; Sept. 15, 1942*; Oct. 27, 1942*; Jan. 12, 1943*; Mar. 9, 1943*; May 4, 1943; Oct. 19, 1943; April 4, 1944*; Sept. 12, 1944*; Nov. 14, 1944; Oct. 16, 1945; Nov. 20, 1945; April 23, 1946; Nov. 5, 1946; Feb. 18, 1947; Oct. 24, 1947; Feb. 27, 1948; and June 15, 1950. Varying formats, all in original covers as published. Those marked with an * are either hand-priced or include a printed prices realized list. A couple with missing or loose covers. Mostly very good or better. \$500

Adams 17–69. A complete set of the Raymond mail-bid sales of the 1930s onward, including the two rarities of the series: Sale 44 (July 15, 1941) and the final sale, one of three held toward the end of Raymond's career in Mineola, New York. Neither of those two sales were in the otherwise complete sets formed by John W. Adams or Doug Robins. Mostly ex Phil Carrigan Library (derived from Kolbe & Fanning Sale 153, lot 440, with some substitutions).

Donated by Dave Steine

Precursor to the Red Book

31 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** 1940 edition. New York, 1939. 8vo, original brown textured cloth, gilt. (6), 234 pages; text illustrations. Wear to corners; very good or better. \$30

The sixth edition of this hugely influential price guide. Ex Ann Arbor Antiquarian Bookfair, 2000.

Donated by Joel Orosz

Biography of a Mint Director

32 Scheer, Teva J. **GOVERNOR LADY: THE LIFE AND TIMES OF NELLIE TAYLOR ROSS.** Columbia: University of Missouri Press, 2005. 8vo, original purple cloth, gilt; jacket. xviii, (2), 287, (5) pages; illustrated. Label of institutional library on flyleaf; near fine. \$25

A biography of Nellie Taylor Ross (1876–1977), who (among other accomplishments) served as Director of the United State Mint from 1933 to 1953.

Donated by Kolbe & Fanning

Counterfeiting in the Colonies

33 Scott, Kenneth. **COUNTERFEITING IN COLONIAL NEW YORK.** New York: ANS, 1953. 8vo, original printed card covers. x, 224 pages; 13 plates. [*with*] Scott, Kenneth. **COUNTERFEITING IN COLONIAL CONNECTICUT.** New York: ANS, 1957. 8vo, original printed card covers. (10), 243, (1) pages; 46 plates. Fine or nearly so. \$40

Numismatic Notes and Monographs, Nos. 127 and 140. Clain-Stefanelli 13638 and 13646. Davis 917 and 919.

Donated by Scott Miller

Howard Smith Catalogues

34 Smith, Howard S. **AUCTION SALE CATALOGUES.** Chicago, 1964–1981. Forty-three catalogues, including Sales 41, 42, 45, 50–53, 57, 60, 62–69, 77–88, 92–93, 96, 110, 118, 120–121, 124–126, 145, 177, 178 and 180. Thin 8vo, original printed card covers. Generally fine. \$50

A substantial number of these infrequently encountered Chicago sales. Ex P. Scott Rubin Library.

Donated by Dan Hamelberg

Complete Norweb English Coin Sales

35 Spink and Son. **THE NORWEB COLLECTION OF ENGLISH COINS. PARTS 1-4.** London, 1985-1987. Four parts, complete. 4to, first three volumes in original orange cloth, gilt, with jackets; final volume in original pictorial card covers. 538 pages; 1921 lots; all lots illustrated, many enlargements; 10 color plates. Prices realized lists to all four parts included. Spines a bit sunned; else fine. \$200

The most important sales of English coins since the Lockett collection. The first three volumes are the special hardcover editions, of which only 80 copies of each were produced. Spink Coin Auctions Nos. 45, 48, 56 and 59.

Donated by Scott Miller

The Illustrated Showers Reprint

36 Stack's. **THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY.** New York reprint of the 1969 edition. Small 4to, original brown cloth, gilt. 11 printed leaves, 1 blank leaf; 36 plates, reproduced in half-tone on 18 leaves. Fine. \$50

An outstanding collection of United States half cents. The original Showers photographs were issued in an edition of only 12 copies. The photographs are included as good-quality halftones in this new edition, making them available to a wide audience for the first time.

Donated by Dan Hamelberg

With a Photo of the Author

37 Steigerwalt, Chas. **STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.** Lancaster, 1884. 8vo, original pebbled maroon cloth; yellow endpapers. 40 pages; numerous line-drawn illustrations of coins. Front flyleaf inscribed "For my friend M.W.S.," with a small photograph of the author mimicking a postage stamp. Front joint cracked; near fine. \$300

An intriguing copy of this scarce work. An 1804 dollar is depicted on the title with the following legend: "\$500 to \$1,000 paid for this piece." In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end. The identity of M.W.S. is unknown to this cataloguer, but the photograph in the form of a postage stamp is almost certainly Charles Steigerwalt: it resembles the sketch in Adams Volume One; its inclusion makes sense as it's affixed below an unsigned presentation inscription in a copy of his book; and, while he dealt in coins, Steigerwalt was active as a stamp collector.

Donated by Roger Siboni

Four Undated Steigerwalt Lists

38 Steigerwalt, Chas. **FIXED PRICE LISTS.** Lancaster, undated. Four different fixed price lists, being Adams Nos. 72E, 72G, 72P and 72Q. 8vo, self-covered as issued. Condition varies from good to fine. \$50

Four examples of Steigerwalt's bibliographically confusing fixed price catalogues. Three of the four were unknown to Adams when *United States Numismatic Literature Volume One* was published in 1982, and were given their current attribution numbers in the 2001 *Additions & Corrections*.

Donated by Dan Hamelberg

Early Strobridge Catalogues

39 Strobridge, William H. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF WILLIAM A. LILLIENDAHL. New York, Bangs, Merwin & Co., May 26–28, 1862. 8vo, original printed paper covers. 53, (3) pages; 1230 lots. Near fine. [*with*] Strobridge, William H. CATALOGUE OF ANCIENT, MIDDLE-AGE, AND MODERN COINS AND MEDALS... THE COLLECTION OF THE HON. HENRY A. MUHLENBERG. New York, June 9, 1863 and following. 8vo, original printed paper covers. 78, (2) pages; 1549 + 110 lots. Hand-priced in ink. Near fine. [*with*] Strobridge, William H. CATALOGUE OF A SMALL COLLECTION OF ANCIENT COINS, WITH A FEW MODERN COINS AND MEDALS, AMONG WHICH ARE SOME RARE AMERICAN PIECES. New York, October 7, 1863. 8vo, original printed paper covers. 26 pages; 461 lots. “E menda” slip tipped in. Hand-priced in pencil. Covers torn; very good. \$50

Adams 1 (A in colonials, A– overall). Adams 3 (B+ overall, featuring American and European coins and medals). Adams 5: “Well-catalogued ancients. English, medieval to present. Gilt Eccleston medal. Washington peace medal. Oriental.” Attinelli 25–31.

Donated by Dan Hamelberg

Parmelee & Haines Sales

40 Strobridge, William H. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS AND MEDALS, PARTICULARLY RICH IN AMERICAN CENTS AND AMERICAN GOLD, FROM THE CABINETS OF L.G. PARMELEE, OF BOSTON, AND G.F. SEAVEY, OF CAMBRIDGEPORT. New York: Leavitt, June 18–20, 1873. 8vo, original printed paper covers. 76 pages; 1202 lots. Very good or better. [*with*] Strobridge, William H. CATALOGUE OF COINS, MEDALS, CONTINENTAL MONEY, AND POSTAGE STAMPS, BEING THE COLLECTION OF BENJAMIN HAINES, OF ELIZABETH, N.J. New York, April 11–12, 1872. 8vo, original printed paper covers. 40 pages; 883 lots. Internal stains; very good or so. \$50

Coming on the heels of Parmelee’s purchase of the Seavey collection as it was about to be sold at auction, this offering of Parmelee’s duplicates included some gems, such as a Virginia “shilling” that sold for \$115. Adams 13, rated A– overall. Attinelli 66. The Haines sale is Strobridge’s tenth. Adams B: “RR catalogs. Extensive colonial currency including both Carolinas. Stamps.”

Donated by Dan Hamelberg

“The fond old dreamer...”

41 Strobridge, William H. CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON. New York, April 7–9, 1874. 8vo, original printed paper covers. iv, (3)–57, (1) pages; 1173 lots. Hand-priced in ink. Near fine. [*with*] Strobridge, William H. CATALOGUE OF COINS, MEDALS, CONTINENTAL MONEY, AND POSTAGE STAMPS, BEING THE COLLECTION OF BENJAMIN HAINES, OF ELIZABETH, N.J. New York, April 11–12, 1872. 8vo, original printed paper covers. 40 pages; 883 lots. Hand-priced in ink. Taped spine; very good. \$80

Adams 17: “Carrara medals. Proof 1829, 1830 5¢. Papal, ‘ghostly’ coinage. A collection of the widest scope.” Strobridge’s introduction borders on the poetic and is well worth reading: “The ‘Groux Collection,’ which has had a name in American numismatology for the last quarter of a century, is now before the public, with the veil removed. ... The fond old dreamer whose name it bears has himself passed away, and the fate that befalleth all collections is about to come also upon the one with which he had freely mingled his very life.” The Haines sale is Strobridge’s tenth. Adams B: “RR catalogs. Extensive colonial currency including both Carolinas. Stamps.”

Donated by Dan Hamelberg

Three Massive 1875 Catalogues

42 Strobridge, William H. CATALOGUE OF ANCIENT AND MODERN COINS... BEING THE ENTIRE COLLECTION OF JOSEPH E. GAY... New York, April 28, 1875 and following. 8vo, original printed paper covers. iv, 100 pages; 1809 lots. Very good or better. [with] Strobridge, William H. CATALOGUE OF THE STENZ COLLECTION OF MODERN COINS, MEDALS, AND TOKENS, THE MOST EXTENSIVE EVER PUBLISHED IN AMERICA. New York, May 17, 1875 and following. 8vo, original printed paper covers. viii, 236 pages; 3871 lots. Hand-priced throughout in ink. Rear cover detached, but present. Very good. [with] Strobridge, William H. CATALOGUE OF A VALUABLE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, COMPRISING THE WHOLE OF THE CABINET FORMED BY THE LATE COL. JAMES H. TAYLOR, OF CHARLESTON, S.C. New York, November 16–20, 1875. 8vo, original printed paper covers. vi, 123, (1) pages; 2389 lots. Near fine. \$80

Adams 21–23. Three extraordinary catalogues. Includes a fully priced copy of the Stenz catalogue, one of the great sales in the Strobridge series, termed by Attinelli “a work of the greatest importance and utility to the American collector seeking information relative to the branch of coins principally treated upon.” Tragically, Adams notes, “Strobridge’s labours on the monumental Stenz collection caused him to lose most and, ultimately, all of his eyesight. His malady, detached retinas, is repaired routinely by modern medicine.” Adams A+: “Charles I 1642–44 shilling. Louis XVIII 5 inch medal. 1849 Mormon \$5. MS 1804 25¢. RR Jackson medals. Superb German.” Attinelli 73. Taylor was a massive and wide-ranging sale, yet including the keys of the various series (1802 half dime, 1823 and 1827 quarters, 1796 half dollar, 1794 dollar, etc.). Rated A overall by Adams, and for half cents, large cents and early silver. Attinelli 73–74.

Donated by Dan Hamelberg

The Final Strobridge Sale

43 Strobridge, T.R. CATALOGUE OF A SMALL COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, COIN BOOKS AND CATALOGUES, TOGETHER WITH A FEW VERY FINE PIECES OF ANCIENT POTTERY & BRONZE... New York: Bangs, December 5, 1879. 8vo, original printed paper covers. 20 pages; 407 lots. Very good. \$30

Adams 8. The final sale held by Timothy Rix Strobridge, the son of William H. Strobridge. The younger Strobridge unsuccessfully attempted to continue his father’s business, and his catalogues are scarce today.

Donated by Dan Hamelberg

Robinson Brown Sale, with Photographic Plates

44 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30–October 1, 1986. 4to, original processed crimson full leather, gilt; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates; 40 fine mounted photographic plates of large cents. Prices realized list laid in, along with original bidder card and other mementos of the sale. Fine. \$100

The Special Extra-Illustrated Leatherbound Edition of this landmark collection. Ex Phil Clover Library.

Donated by Jeff Dickerson

SNG Switzerland I

45 Sylloge Nummorum Graecorum. SWITZERLAND I: LEVANTE–CILICIA. Berne: Credit Suisse, 1986. First edition. 4to, original crimson cloth, gilt. 36, (1), (1), pages; color frontispiece; 125 plates of coins, each with a page of facing descriptive text. Lacks jacket; near fine. \$100

Daehn 2010. Kroh page 13 (four stars): “This is by far technically the finest product of the entire SNG series and perhaps the best specialized collection ever published. The Edoardo Levante collection consists of 1,861 coins exclusively from Cilicia in Asia Minor.”

Donated by Kolbe & Fanning

1865 Thomas Sale

46 Thomas & Sons, M. CATALOGUE OF A COLLECTION OF RARE & VALUABLE COINS, AMERICAN AND FOREIGN, IN GOLD, SILVER AND COPPER.... Philadelphia, March 24, 1865. 8vo, self-covered and stitched, as issued. 12 pages; 260 + 123 lots. Removed from previous binding, else near fine. \$30

The final numismatic auction to take place during the American Civil War. The coins being offered are mostly European (with the best being English), with some American and Roman material thrown in as well. Attinelli 41. Ex Moulton List 1 (February 2000).

Donated by Joel Orosz

Very Rare 1798 Mint Report

47 United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, INCLOSING A REPORT TO HIM, FROM THE DIRECTOR OF THE MINT, ON THE STATE OF THE BUSINESS COMMITTED TO HIS SUPERINTENDENCE, AND A STATEMENT OF THE COINAGE AT THE MINT, DURING THE YEAR 1798. 31st January, 1799. Ordered to lie on the table. Published by order of the House of Representatives of the United States. Washington: Printed by Way & Groff, No. 43 North Third-Street, 1799. 8vo, disbound. 7, (1) pages. Contents browned; pages loose. Good. \$500

A remarkably early Mint Report written by Elias Boudinot and Benjamin Rush, and forwarded to the Congress by President John Adams. This important report notes that the outbreak of yellow fever in Philadelphia, coupled with “decay of some of the machinery,” had stopped production for three months. That said, Rush reports that the Mint struck more coins in 1798 than in any previous year. Eighteenth-century U.S. Mint Reports are almost never encountered in the marketplace, though occasionally an excerpt printed in a newspaper of the period can be found. A rare opportunity. Evans 36555. Ex Charles Davis’s auction of May 5, 2005, lot 235 (sold for \$600 hammer).

Donated by Dan Hamelberg

The Treasury Report on the Mint for 1813

48 United States Government. LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING A LETTER FROM THE COMPTROLLER OF THE TREASURY, ACCOMPANIED WITH SUNDRY STATEMENTS, PREPARED IN OBEDIENCE TO THE “ACT ESTABLISHING A MINT AND REGULATING THE COINS OF THE UNITED STATES.” Washington City: Roger Chew Weightman, April 9, 1814. Folio, self-covered. (4) pages; three large folding tables. Removed from stab binding and stitched. Some chipping and light browning, not interfering with text; very good or so. \$200

The first, folio, printing of a significant early Mint document. While not the 1813 Mint Report, this not only includes most of the information in the Mint Report, but also comments on several matters pertaining to the use and holdings of precious metals. It consists of several elements: 1) A letter of transmittal from Secretary of the Treasury George Washington Campbell to the Speaker of the House of Representatives. 2) A letter from Comptroller of the Treasury Ez. Bacon to Campbell, transmitting the three tables. 3) Three tables lettered A to C, as follows: A) Statement Exhibiting the Balance of Gold and Silver Remaining in the Hands of the Officers of the Mint, on the 31st December, 1812; the Amount Deposited from 1st January to 31 December, 1813; the Different Species of Coins Made and Paid on Account of Deposits; Allowance for Wastage; and the Balance Remaining in the Hands of the Officers of the Mint, on the 31st December, 1813, To Be Accounted for on a Future Settlement. B) The Mint of the United States, in Account of Copper Purchased and Coined from the Commencement of the Institution to the 31 of December, 1813. C) Summary Statement Exhibiting the Value of Coins Made at the Mint; the Amount of Disbursements on Account of the Establishment; the Amount Allowed for Wastage; the Amount Retained of Deposits; and the Amount Gained on the Coinage of Copper, from the Commencement of the Institution to the 31st December, 1813. Most of the information usually sought in Mint Reports is to be found in this document, including the Mint’s account of the number of each denomination struck. A fascinating and thorough early Mint document. Shaw & Shoemaker 33271. Ex David F. Fanning Numismatic Literature, Auction I, lot 379.

Donated by Dan Hamelberg

American Numismatic Sale Catalogues

49 Various. **BULK LOT OF NORTH AMERICAN COIN SALE CATALOGUES.** Approximately 170 catalogues, including offerings from the following firms: Medlar's; World Exonomia; Joe Gallow; Smith & Son; Numismatic Auction Sales & Consulting; David Akers; Herb Melnick; El Dorado; Johnson-Gillio; Davidson Numismatic Auctions; Phillips; Palm Beach Rare Coin Auctions; Florida Coin Exchange; Michael & Marlene Bourne; Modern Coin Auctions; Butterfield-Johnson-Gillio; Amwest; Certified Numismatic Auctions; Lucien Birkler & Co.; Ingrid O'Neil; Paul J. Bosco; Edward J. Waddell; Kurt R. Krueger; Gallery Mint Museum; Cumberland Gap Exonomia; Christian Hubscher Auctions; John Ferm; Frank & Laurese Katen; L&L Coins; Richard A. Bourne Co.; Sol Tayler; Surina Auction Galleries; Numismatic Auctions of Florida; George H. LaBarre Galleries; Numismatics, Ltd.; Numismatic Investments of Florida; American Coin and Stamp Brokerage; Premier Auction Galleries; Tom Wall; Williams Gallery; North American Rare Coins; East Coast Coin Auctions; Pullen and Hanks; Centennial Auctions; Devonshire Rare Coin Auctions; Cline Rare Coins; Currency Auctions of America; Vintage Auctions; Holabird-Kagin; Legal Tender Rare Coins; Affiliated Auctions & Realty; Auctions West; World Art Medals; Ariadne Galleries; DLRC Auctions; C&D Gale; Alexandria Coin Sales; D'Atri Auction; N.T.L. Auctions; Edgar L. Owen; Numismatic Treasures Limited; Harvey A. Bruns; Ramapaugh Trading Company; R. Green; New Netherlands Coin Co.; Econo-Coin Company; Barlow's Coin Shop; Freeman Craig & Co.; Old Colony Coin Auctions; Robert E. Westfall; Auction Galleries of Oakbrook; Stan Steinberg; New Castle Coin Club; Colony Coin Co.; Cohasco; Gary Adkins Numismatic Auctions; Antiquity Imports; Kenedi Numismatic Auctions; Sidney Smith; Gimbels Coin Departments; Cleveland Coin Auctions; Bill Kiszely; David Keeffe Galleries; Canada Coin Exchange; Christensen and Stone; Charles Hamilton; Harold Thomas; John H. Mullineaux; David W. Moore; Money Mundus; Richard & Susan Sisti; Ira Reed; and Abe Kosoff. Various original formats. Condition varies, but generally near fine or better. \$500

A remarkably diverse bulk lot, including a large number of second-tier (and, perhaps, third- and fourth-tier) dealers, with the occasional bigger name included for good measure.

Donated by P. Scott Rubin

Scarce & Notable Henry A. Smith Sale

50 Woodward, W. Elliot, with William H. Strobridge. **CATALOGUE OF COINS, MEDALS, MEDALETS, TOKENS AND CARDS, IN GOLD, SILVER, COPPER, NICKEL, BRASS AND TIN, OF VARIOUS COUNTRIES AND PERIODS, BUT MORE COMPLETE IN THE AMERICAN MINT AND POLITICAL SERIES. THE COLLECTION AND PROPERTY OF HENRY A. SMITH, ESQ.** New York, March 24–26, 1863. 8vo, original printed paper covers. 82 pages; 1673 lots. Near fine. [*with*] Strobridge, William H. **CATALOGUE OF COINS, MEDALS, CONTINENTAL MONEY, AND POSTAGE STAMPS, BEING THE COLLECTION OF BENJAMIN HAINES, OF ELIZABETH, N.J.** New York, April 11–12, 1872. 8vo, original printed paper covers. 40 pages; 883 lots. Very good or better. \$75

The Smith sale is Woodward Sale B, also considered Sale 2 in the Strobridge series. Scarce. An important early sale, rated B+, overall: "Partly catalogued by Strobridge. MS 1805 25¢. Liber Natus. Choice NJ, Connecticut. Extensive cards, political medals. Choice 50¢." Attinelli 28. The Haines sale is Strobridge's tenth. Adams B: "RR catalogs. Extensive colonial currency including both Carolinas. Stamps."

Donated by Dan Hamelberg

TERMS

1. There is no buyer's premium for this sale.
2. Valuations provided are only estimates, and bidding will begin at half estimate.
3. David Fanning will accept absentee bids for items in this sale. He can be reached at (614) 256-8915 or via email at df@numislit.com, but absentee bids must reach him by Thursday, August 18.
4. Any arrangements for shipping must be made in advance and are the responsibility of the bidder. The auctioneer will not be in possession of the lots following the sale.
5. All proceeds from items in this auction go to the Numismatic Bibliomania Society. No commission is being charged and any work performed for the auction is being done as a donated service.
6. Items are sold as is and may not be returned.

Note: winning bidders who purchase items at a charity auction may claim a charitable contribution deduction for the excess of the purchase price paid for an item over its fair market value as indicated by the retail value given in the catalogue. The law limits the charitable deduction claimed by the donor of items sold in a charitable auction to the donor's tax basis in the contributed property and does not permit the donor to claim a charitable deduction based on either the established fair market value or the auction results. The NBS urges every participant in this charitable auction to consult with their personal CPA or tax advisor for guidance on the tax ramifications of their actions. NBS does not provide tax, legal or accounting advice. This material has been prepared from the IRS website and is provided for informational purposes only.